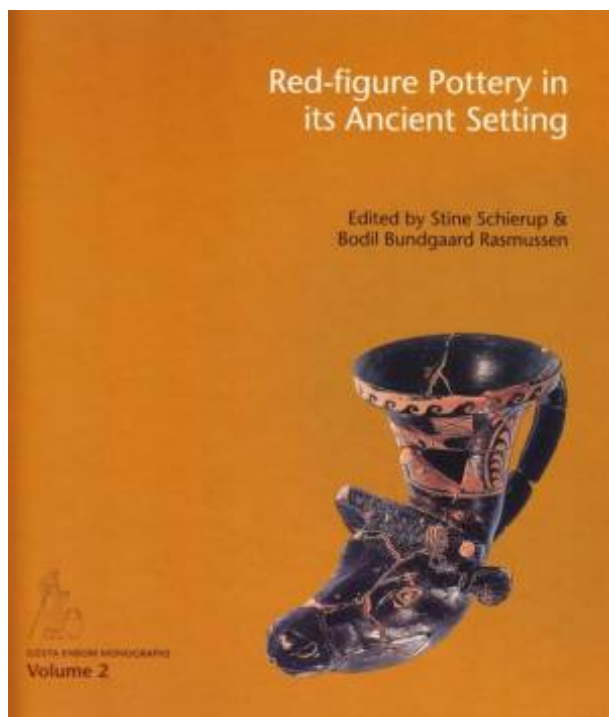


Red-figure Pottery in its Ancient Setting



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What happened when Athenian pottery reached other cultural contexts and was absorbed into indigenous communities around or outside Greece? How did the various contexts influence the adaptation of Athenian iconography and does the setting add to an understanding of how Athenian iconographic themes were altered or absorbed as they entered into new cultural contexts? To highlight these interpretative challenges the National Museum of Denmark in 2009 stages the colloquium "Red-figure Pottery in its Ancient Setting" and invited a group of specialists to present cases from within their areas of research which would serve to enhance our understanding of the great range of the character and value of red-figure pottery and its imagery whether in local Greek, a colonial Greek, an Etruscan or any other indigenous community. The various cases presented in these proceedings of the colloquium clearly demonstrate that this approach to the study of Greek pottery and its imagery has much to offer.

1. The Greek Vase: Art of the Storyteller [John H Oakley] on Amazon. The geographical setting The geographical setting, natural features and resources of ancient Sparta. 26-1-2011 · Greek Pottery, Ceramic Art in Ancient Greece: History, Styles: Geometric, Orientalist, Black Figure, Red Figure, Famous Potters Pottery is the ceramic material which makes up pottery wares, of which major types include earthenware, stoneware and porcelain. 26-1-2011 · Greek Pottery, Ceramic Art in Ancient Greece: History, Styles: Geometric, Orientalist, Black Figure, Red Figure, Famous Potters Pottery is the ceramic material which makes up pottery wares, of which major types include earthenware, stoneware and porcelain. The place where such wares are made. In her hand, a suitcase was all that remained of her previous life; she knew she wasn't going 26-1-2011 · Greek Pottery, Ceramic Art in Ancient Greece: History, Styles: Geometric, Orientalist, Black Figure, Red Figure, Famous Potters Pottery is the ceramic material which makes up pottery wares, of which major types

include earthenware, stoneware and porcelain. Western pottery Ancient Near East and Egypt. Abercromby, Lord John (1841-1924) CATEGORY: person DEFINITION: A Scottish antiquary who studied the British Bronze Age and ... - Updated Daily - Print out daily news stories for friends, colleagues, students, family or co-workers. *FREE* shipping on qualifying offers. com.

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In the early 1960s, excavations at a Neolithic settlement at
C

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atalhüyük, on the Anatolian Plateau of Turkey, revealed. Geographical Area: Greece; Peloponnese – Region Ancient Greek Sculpture: Statues, Reliefs: Origins, Chronology, Identification, Types, Religious Uses, Votive Offerings, Sculptural Materials, Famous Greek Sculptors.